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QUERIES, REPLIES, AND NOTES

QUERIES AND REPLIES

REPLY TO G. J. R.—Consult the Handbook on Pastel Drawing published by Winsor and Newton, Ltd., 38, Rathbone Place, W.

REPLY TO A. W. D.—Mr. Francis Ford, 50, Broomhouse Road, Fulham, London, S.W.

REPLY TO 'GESSO.'—Denoline, a powder which you can procure of any artist's colourman, is the nicest, cleanest, and the most handy material. Mix in beer, and strengthen with a small amount of flour, if requisite. Mr. Percy Young, of Gower Street, London, W.C., can supply the above in tins.

REPLY TO 'ANXIOUS.'—The only reliable way is to go through a course of drawing first, and then go on to the difficulties of painting. Begin at the bottom and work steadily upwards. The local School of Art is the best place to attend, and surely, in the coming Autumn and Winter, the classes will not be open before seven o'clock. In all the Government Schools classes for artisans are held at suitable hours.

REPLY TO E. H.—At any of the London Art Schools in connection with the Board of Education, South Kensington.

REPLY TO F. B.—There are some in the present exhibition at the New Gallery, Regent Street, London, W.

REPLY TO V. L. DUBOIS.—In your district of London you might choose between the School of Art, Battersea Polytechnic, or Lambeth School of Art, St. Oswald's Place, Vauxhall. At either School good training can be had in the subject you name.

REPLY TO A. M.—Yes.

REPLY TO MRS. M., BOURNEMOUTH.—Queries can only be answered in these columns. Your question is not very definite, but we can recommend Mr. G. P. Fisher, Woodside, Bournemouth West, for the work you enquire about.

QUERY No. 180.—Would you be so kind as to inform me what is used to change the tone or colour of portions in leather work. Also if you know any book on this branch of Art work?—R. A. S.

QUERY No. 181.—Can you recommend me a book dealing with painting on china, more particularly giving information for transferring photos to china, and oblige, by mail.—'CHINA-PHOTO.' P.S.—Also where I can procure a coloured picture of a tiger's or leopard's head for gin. to 12in. plaque?

QUERY No. 182.—I have an old oil painting which requires cleaning or restoring. Can you, or any of your readers, kindly explain how I should treat it?—C. F. H.

QUERY No. 183.—Can you recommend a good teacher for landscape lessons from Nature, either in Sussex or Hampshire?—D. C.

QUERY No. 184.—I have a new plaster cast of a Greek statuette and find that its surface is becoming stained in places with a greenish-yellow colour. Can you tell me how to remove it?—H. A. L.

QUERY No. 185.—Will you kindly tell me what is the best kind of paper for charcoal drawing?—L. N.

QUERY No. 186.—Do you know of any good School for the teaching of marine painting? On the South Coast preferred.—G. S.

QUERY No. 187.—A chemical friend of mine tells me that the flake white I am using is adulterated with sulphate of baryta. Will my painting suffer as to durability in consequence of this?—D. S. M.

MESSRS. EVERED AND COMPANY, LIMITED, require designs of ornamental brass work, gas and electric light fittings, bedsteads and lamps. Their address is Surrey Works, Smethwick, near Birmingham.

CORRESPONDENCE

ART TEACHING IN GIRLS' CLUBS.

To the Editor of THE ARTIST.

SIR,—The Organisations' Committee of the Women's Industrial Council are desirous of placing before the public the following scheme:—

It has been suggested that a collection of drawings, water-colours, photographs of buildings, scenery, and places of interest, and reproductions of the best pictures and studies of Old Masters in the chief Galleries of Europe should be instituted for the purpose of circulation among the various working girls' clubs of London.

The Committee have already done successful work in circulating books amongst these clubs, and it is hoped that an interest in Art may be aroused by lending pictures on similar lines. The club workers, who belong to the Organisations' Committee, believe that such a circulating collection would, by affording ever-changing objects of interest, brighten the girls' lives and arouse their powers of observation.

The collection would be grouped and catalogued, and would be at the disposal of any approved working girls' clubs where the pictures would be exhibited and explanatory lectures given on them, and they would finally be exchanged for other objects in succession.

For the purpose of starting such a collection the Committee invite the active sympathy of that large section of the public that is convinced of the influence of Art as an educator, and hope to receive a sufficient number of photographs and other reproductions as may enable them to inaugurate the movement during the present season. Subscriptions will also be gratefully received.

Art publishers who may possess slightly soiled and damaged articles, of little or no value for sale, are invited to offer such to the Committee, to whom they would probably be as serviceable for the purpose as if perfect.

All offers of help may be addressed to Miss Amy Joseph, Hon. Sec. of the Women's Industrial Council, 34, Inverness Terrace, W.

Yours obediently,

A. HICKS.
L. B. BRADBURY.
AMY JOSEPH.

June 22nd, 1900.

NOTES

BOARD OF EDUCATION, SOUTH KENSINGTON, LONDON, S.W.

Mr. Allan S. Cole has been appointed an Assistant Secretary to the Board of Education.

THE Royal Cornwall Polytechnic Society will open the 67th exhibition at Falmouth on Tuesday, August 21st, 1900. With a view to encourage workers in Arts and Crafts, a considerable amount of space will be set apart in the Exhibition for the display of specimens of handicraft by members of classes associated with the Home Arts and Industries Association, exhibitors under the Arts and Crafts Exhibition Society, students in Technical Instruction Classes under County Councils (especially in Cornwall), and others. Some of the medals and prizes have been set aside for the Fine Arts and Ornamental Arts sections and for Professional and Amateur Photography.